*Leonardo’s Horse & Bellerophon and Pegasus*

Answer the following questions on a separate piece of paper. Make sure each answer will receive a “2”!

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| Understanding | 1. Create a time line of the main events from *Leonardo’s Horse.* |
| Applying | 2. What four questions would you ask in an interview with Leonardo da Vinci and why? |
| Analyzing | 3. In *Bellerophon and Pegasus*, which events could not have happened and why? |
| Evaluating | 4. Would Leonardo have agreed with the decision to start over and design a horse that had the proper proportions? Explain.  5. Why was Nina Akamu a good choice for fixing the horse? Why or why not? |
| Creating | 6. If you asked to design a huge sculpture for your school or community, what would you create, and where would you want the sculpture to stand? |