**Unit 5 – Short Constructed Responses**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 21 – Interrupted Journey**

What are some of the author’s opinions about endangered animals? What is evidence from the text that lets you know what the author’s **opinions** are?

|  |  |
| --- | --- |
| **Author’s Opinions** | **Evidence from Text** |
|  |  |

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 21 – Interrupted Journey \*Homework\***

Imagine you found a cold, stunned turtle that has washed up onto a beach. Explain what you would do to help the turtle. Use information and details from the text in your answer.

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 22 – The Power of W.O.W**

What is the author’s **opinion** about the role of the public library in a community? How do you know?

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 23 – Any Small Goodness \*Homework\***

The author describes the newspaper boy “wheeling up in a gravely crunch.” Which senses help you visualize this seen? How do they help you visualize this scene?

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 23 – Any Small Goodness**

How might meeting Leo Love **change** Arturo’s definition of a hero? Explain how and why Arturo’s opinion changed over the course of the story.

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 24 – Chester Cricket’s Pigeon Ride**

The author writes that in Central Park there is a brook that was arguing with itself. What kind of **figurative language** is this and what does it mean?

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 25 – Compassion Campaign \*Homework\***

What do you think was the author’s **purpose** for writing the “Compassion Campaign?” Explain your answer.

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Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 25 – How Beaver Stole Fire**

What do you think the author’s **purpose** was for retelling this folktale? Explain how you know.

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