

# **Visual Spatial Learners**

## **High Block Design Scores**

### **From Rebecca L. Mann**

#### **A few prominent Visual Spatial Thinkers**

Albert Einstein  
Thomas Edison  
Leonardo da Vinci

#### **Strengths of Visual Spatial Learners**

##### **Visual Spatial Learners are adept at:**

Puzzles & mazes  
Block Counting – 3D arrays with hidden blocks  
Visual Transformations  
Envisioning a folded & cut piece of paper when opened  
Spelling words forward and backwards  
Getting around in unfamiliar territory  
Reading charts, maps, diagrams  
Picturing objects from different angles  
Recalling a series of numbers/letters  
Numerical relations & mathematical reasoning  
Pulling everything apart  
Discovering visual models of reality  
Finding problems

##### **Visual Spatial Learners often enjoy:**

Blocks  
Boxes  
Construx™  
Computers  
Daydreaming  
Gears  
Legos™  
Mazes  
Movies  
Puzzles  
Tinker Toys  
Taking stuff apart

## **Visual Spatial Learners are:**

### **Holistic Learners who:**

Perceive relationships between parts and the whole  
Have trouble attending to details  
Can't grasp isolated facts until the big picture is in view

### **“Aha” Processors who:**

Understand all or nothing, once the “Aha” occurs, learning is relatively permanent  
Often cannot explain the steps of their thinking  
Detest routine, repetitive tasks and do not learn by rote memorization

### **Creative, they:**

Arrive at surprising conclusions  
Have amazing imaginations and often have imaginary playmates  
Make up rich stories but can't always write them down  
May do great drawings and be elaborate doodlers but have awful handwriting

### **Reflective**

They need extra thinking time therefore; they can appear to be lazy or to be daydreaming

### **Perceived as:**

Unwilling to fit into time schedules or routines  
Careless – Regularly forgetting homework; if it is done, handwriting may be illegible  
Reluctant to take risks

### **Highly sensitive & hypersensitive to their environment such as:**

Clothing – “the sweatpants kids”; may chew on their clothes  
Noise – they have poor listening skills but keen hearing, get more info than they can sift out; can hear the “lights”  
Emotions – Good at reading people and can sense a teacher's anxieties and ambivalence

### **Readers who:**

Have better reading comprehension than decoding skills  
Tend to skip over words but still get the thrust of the story – May never be good oral readers  
Prefer reading heavily illustrated material

# Strategies for Teaching Visual Spatial Learners

## **The Whole Picture**

- Explain major concepts so child understands instructional goal
- Allow opportunities for inductive learning
- Provide real life scenarios – service oriented projects are good
- Discovery Learning – tell the child the goal of the instruction and let him figure out a way to get there
- Use a multidisciplinary emphasis

## **Hands On – Minds On**

- Provide manipulatives and create hands on activities
- Encourage the student to make models

## **Visualize**

- Show everything – use overhead or white board, color is better than chalkboard
- Encourage the child to visualize lists, patterns, and situations
  - Ask child if he can create a picture of the topic
- Have student construct, draw, or make visual representations
- Ask yourself, “How would I teach this concept to a deaf child?” (auditory)
- Use Venn Diagrams and graphic organizers, teach students how to use them

## **Technology**

- Encourage the use of computers for learning and teach keyboarding early
- Encourage use of Inspiration or Kidspiration

## **Increase the Difficulty**

- Do not force the student to succeed at easier material before trying difficult work
- Emphasize mastery of higher level concepts instead of perfection of simpler ones

## **Use**

- Color
- Mnemonics
- Humor
- Meaningful material
- Venn Diagrams
- Rhythm
- Music
- Emotion
- Fantasy
- Manipulatives

### **Color** (check for color blindness)

Have the child use highlighters to highlight directions or key concepts

Color coordinate everything that has to do with one subject

i.e. purple math book cover, purple notebook, purple portfolio, etc.

Use overheads or white boards with a variety of color; categorize by color

i.e. subjects one color, verbs another

Have the visual spatial child create his own flashcards in color

i.e. 6 X 7 in black, answer below in red 42

Copy worksheets and study guides on colored paper, it is easier to keep organized and easier on the eyes

i.e. all tests in yellow paper, all assignments in another color or math in green, reading in blue, etc.

### **Mnemonics**

For Mnemonics to be effective...

The funnier the better

Make images 3D and/or moving

Exaggerate

Make images colorful

Uses as many senses as possible

### **During Lectures**

Pause during verbal presentation to allow words to register

Allow student to tape record lectures

Encourage child to take notes in pictorial format

i.e. webbing, graphic organizers

Emphasize concepts not details, (dates)

Distribute handouts, don't expect these students to take dictation

### **Foreign Language**

Classroom instruction can be difficult

Total immersion in a language is much more effective

Good at Sign Language

### **Spelling**

Draw configurations of words on graph paper (these kids need to **see** the word shape)

Write each word on a card in color

### **Writing**

Visualize the entire sentence before writing it

Tape record written work and then transcribe

Use webbing to formulate ideas

Grade ideas (content) and mechanics separately

## **Math**

Give chance to devise own method of problem solving

Avoid drill and repetition – No Timed Tests

Do five hardest problems on the page and go on if successful

Multiplication table

-Look for patterns in multiplication charts  $5678$  is  $56=7 \times 8$  and  $4 \times 9=6 \times 6$

Teach within the context of entire number system

Division – give divisor, dividend & quotient then let child figure out the system

## **Reading**

Oral reading – A visual spatial child may never be a good oral reader

Get to the child before she makes a mistake so word won't imprint incorrectly

The student may tire easily and lose concentration

Decoding – Sight words, not phonics – can't hear the vowel sounds

Comprehension – Good speed readers since they don't read every word

Get content first, then scan for details

Study captions and graphics in texts

Read first and last sentence of each paragraph

Skim material 4 times vs. reading slowly once

Junior Great Books is terrific program for these kids

## **Organization**

Color code calendars, assignments, books and supplies

Use an hourglass to visualize the passage of time

Make sure they have watches that are reliable

Teach them to “take a picture” of assignments as they are given

Help them learn to look up to recall side to remember what is they need to do

Teach them how to create priority lists and schedules

-they may not like it, but it is essential survival skill!!!

## **Teacher/Student Interaction**

Teach the child to become a spy (on the right students), notice what is going on in the classroom – take cues from classmates

Institute a moment of silence – let students visualize (create a video in their mind) what they will need for homework

Reduce unpredictable noise – music works well (walkman)

Use wait time – allow time for the child to translate the spoken word to images

Let the child completely finish answering even if she appears off target as she may get there

\*Discipline in private and be nonjudgmental – negative message will cause them to shut down

\*Encourage the child's strengths; don't dwell on his weaknesses

\*Believe in these children, they may be the future Edisons and Einsteins of the world

## **Effective Materials for use with Visual Spatial Learners**

|                                    |                                    |
|------------------------------------|------------------------------------|
| Attribute blocks                   | Base ten Blocks                    |
| Fraction bars                      | Geoboards                          |
| Pattern Blocks                     | Tangrams                           |
| Geoblocks                          | Pentominoes                        |
| Soma Cubes                         | Puzzles                            |
| Legos™                             | Construx™                          |
| Mindbenders                        | Logic Problems                     |
| Gears                              | String Art                         |
| Strategy Games                     | Three dimensional geometric shapes |
| Destination Imagination            | Odyssey of the Mind                |
| Set, The Game of Visual Perception |                                    |

## **Resources – Books**

Silverman, L. (2002). *Upside-Down Brilliance: The Visual Spatial Learner*. Denver: DeLeon Publishing.

Gardner, H. (1993). *Multiple intelligences: the theory in practice*. New York, NY.: Basic Books.

West, T.G. (1991). *In the mind's eye: visual thinkers, gifted people with learning difficulties, computer images, and the ironies of creativity*. Buffalo, NY.: Prometheus Books.

Eberle, R. (1997). *Scamper: Creative Games and Activities for Imagination Development*. Prufrock Press.

## **Articles**

Mann, R.L. (2005). Gifted students with spatial strengths and sequential weaknesses: An overlooked and under-identified population. *Roeper Review*, 27(2), 91-96.

Mann, R.L. (2001). Eye to Eye: Connecting with Gifted Visual-Spatial Learners, *Gifted Child Today Magazine*, 24(4), 54-57.

Silverman, L.K. (1989). The Visual-Spatial Learner. *Preventing School Failure*, 34(1), 15-20.

## **Web Sites of Interest for Visual Spatial Learners**

<http://www.inspiration.com/home.cfm>

Inspiration is an integrated diagramming and outlining program that allows students to organize their thoughts in either a concept mapping format and then click a button to see the outline format, or vice versa.

<http://www.gifteddevelopment.com/>

Linda Kreger Silverman, Ph.D., The Gifted development Center, 1452 Marion St, Denver, CO 80218

Linda Silverman has written numerous articles , copies of which may be ordered by assessing the website for The Gifted Development Center or by writing and requesting a catalog of publications.

<http://www.graphic.org/>

The Graphic Organizer

Some links from this page you might find useful for the use of Graphic Organizers:

Ready to Print Graphic Organizers with novel studies

Graphic Organizers – Many types presented as teacher directions

Write Design – Examples of Graphic Organizers

How to effectively Organize a Paper using a Graphic Organizer – a seven step approach

Organization Patterns – A basic guide for the 5 paragraph essay

<http://www.puzzlecraft.com/solutions/pent/pentom/pentomin.html>

The Pentominoes Page

Pentominoes have some very interesting mathematical properties providing an endless array of challenging puzzles. For the puzzle buff, a pentominoes set will provide many hours of entertainment.

<http://www.eduplace.com/math/brain/index.html>

Brain Teasers

Brain Teasers which are both entertaining and mentally challenging. Each Wednesday evening they provide one new Brain Teaser at each of three grade ranges.

<http://math.rice.edu/~lanius/Lessons/>

Cynthia Lanius Mathematics Lessons

Terrific math related activities, including; Blocks/Fractions, Million \$ Mission, Calendar Fun, Power Cards, Polyominoes, Geometry Outline, A Fractals Unit, I Love Calculus, Slope as Rate of Change, Dueling Pinwheels, The Hot Tub, and more

<http://www.mindtools.com/memory.html>

Memory techniques and mnemonics – A thorough collection of mnemonic strategies.

<http://www.bonus.com/> (go to Imagine then to Illusions)

Optical Illusions, Spiral Illusions, Magic Eye Puzzles, Spot the Differences and more. Go to Explore and How It Works – 46 things to do (try the robot).

(This sight is blocked on Watertown School District internet, but I checked it at home and it is a worthwhile web page.)